

Viola.

# Quartetto I.

Alto.

L.Cherubini.

Adagio.



Allegro agitato.

Musical score for the Alto part in the Allegro agitato section. The score consists of twelve staves of music in common time (indicated by 'C') and B-flat major (indicated by two flats). The first staff starts with a dynamic 'f'. The second staff begins with a dynamic 'p'. The third staff starts with a dynamic 'f'. The fourth staff begins with a dynamic 'ff'. The fifth staff starts with a dynamic 'ff'. The sixth staff begins with a dynamic 'ff'. The seventh staff begins with a dynamic 'ff'. The eighth staff begins with a dynamic 'ff'. The ninth staff begins with a dynamic 'ff'. The tenth staff begins with a dynamic 'ff'. The eleventh staff begins with a dynamic 'ff'. The twelfth staff begins with a dynamic 'ff'. The score includes various note values, rests, and dynamics such as 'dimin.' (diminishing) and '3' (third ending).

Bassoon part for page 10, measures 11-18. The music is in B-flat major, 2/4 time. The notes are primarily eighth and sixteenth notes. Measure 11 starts with a dynamic *f*. Measure 12 begins with a dynamic *p*, followed by two measures of *pp*. Measure 13 starts with a dynamic *p*, followed by two measures of *pp*. Measure 14 starts with a dynamic *p*, followed by two measures of *pp*. Measure 15 starts with a dynamic *p*, followed by two measures of *pp*. Measure 16 starts with a dynamic *p*, followed by two measures of *pp*. Measure 17 starts with a dynamic *p*, followed by two measures of *pp*. Measure 18 starts with a dynamic *p*, followed by two measures of *pp*.

Alto.

Musical score for orchestra, page 10, measures 1-10. The score consists of ten staves of music for various instruments. Measure 1 starts with a forte dynamic. Measure 2 begins with a eighth-note rest followed by eighth-note pairs. Measure 3 features eighth-note pairs with grace notes. Measure 4 shows eighth-note pairs with slurs. Measure 5 includes eighth-note pairs with grace notes. Measure 6 starts with a dynamic *p*. Measure 7 begins with eighth-note pairs. Measure 8 starts with eighth-note pairs. Measure 9 begins with eighth-note pairs. Measure 10 starts with eighth-note pairs.

## Alto.

dimin.

3

N

P

2

1

Q

2

2

2

R

ff

f = p

f = p

rinforz.

ff

## Alto.

**Larghetto. Sans lenteur.**

**A1**

**B1** *dolce légèrement.*

*dolce*

*dolce*

*dolce*

*dolce*

*dolce*

*sforz.* *rallent.*

## Alto.

7

C Tempo I.

B♭ *dolce*

D *ff très marqué.*

*dolce*

*ff très marqué.*

E

F *p ff très marqué.*

Violino.

G *pp toujours également.*

H

## Alto.

I

*f*

arco

*p*

*f*

pizz.

arco

*p*

arco

*pp*

M

SCHERZO.

Allegretto moderato.

*p*

*f*

*ff*

*p*

A

## Alto.

9

B      B      pizz. 5      arco      f

pp      p      cresc. f      pp

rallent. peu a peu

*rerevez au 1<sup>er</sup> mouvement.*

Majeur.

D 2      2      2      2      2      2

pp      pp      pp      pp      pp      pp

légèrement détachées.

1. 2. 1. 2.

E

F

2. 2. 2. 2. 2. 2.

Scherzo D.C.

## Alto.

FINALE.

Allegro assai.

B♭ C

*ff*

A

B

cresc.

f

C

D

E

F

G

Alto.

11

Alto.

H

I<sub>2</sub>

p

K

cresc.

1

ff

L

M

p

1 2 3

4 5 6

N

cresc.

**Alto.**

The sheet music consists of ten staves of bassoon music. 
 Measure 0: Dynamics *f* and *p*. 
 Measure 1: Dynamics *P*. 
 Measure 2: Dynamics *Q*. 
 Measure 3: Dynamics *pp*, dynamic *cresc.* 
 Measure 4: Dynamics *f*. 
 Measure 5: Dynamic *S*. 
 Measure 6: 
 Measure 7: 
 Measure 8: Dynamics *T*, dynamics *p* and *f*. 
 Measure 9: Dynamics *f*. 
 Measure 10: Dynamics *Fine.*

## Alto.

## Quartetto II.

L. Cherubini.

## Lento.

**Lento.**

A

B

C

D

Allegro.

ff

tr

B

p

f *toujours*

ff

ff

dimin.

ff

4

## Alto.

*p*

*tr* *tr*

*staccato*

*E*

*staccato*

*cresc. peu à peu* *rinf.* *f*

*f*

*cresc. peu à peu* *f*

*G* *1*

*f* *p* *f*

## Alto.

*pp* *cresc.*

H *f toujours*

I *p* *sfz p* *sf sf*

*f p* *sfz p*

*tr f > f > f toujours*

*ff ff*

*ff ff*

*ff ff*

*ff ff*

*pizz.* *p* *p* *3*

## Alto.

arco M *tr*

N *f toujours*

*f* *f*

0 *ff toujours*

P *ff* *ff* *ff* *ff*

*dimin.* *p*

4 *p*

Q *p*

*tr* *tr*

## Alto.

Alto. (Measures 17-20)

R (Measures 17-20)

T (Measures 17-20)

**Presto.** (Measures 17-20)

17

staccato

staccato

cresc. peu à peu

f

p

cresc. peu à peu

f

p

ff

très marqué

f

## Alto.

Lento.

B6

2 A

1

B

C Majeur.

fassai sciolte

dimin.

D

## Alto.

E

F

G *ff*

*accel. le mouvement.*

*sciolte*

*dimin.*

*sciolte*

H *sciolte*

*dimin.*

*rallent.*

## Alto.

I Tempo I.



L Majeur.



M Mineur.



SCHERZO.

Allegro assai.



## Alto.



Mineur.

C *retenez un peu le mouvement.**toujours légèrement.*

D

*toujours**dimin.**Scherzo D. C.*

## Alto.

FINALE.

Allegro assai.

5

A<sub>1</sub>

*cresc.*

*f*

*pp*

*f toujours*

B

*ff*

*ff*

*pp* *dolce assai.*

C *staccato*

*pp* *staccato* *staccato*

*pp* *staccato*

*pp* *cresc.* *f*

D

*ff* *pp* *cresc.* *ff toujours*

## Alto.

23

E

*ff*

*ff*

F

*ff*

G

*pp toujours sans aucune nuance.*

*cresc. peu à peu.*

H

*ff*

*dolce assai*

## Alto.

*staccato*

*staccato*

*staccato*

*staccato*

I

*staccato*

cresc.

*ff*

*p*

*cresc.*

*f*

1 pizz.

(rallent. graduellement  
en suivant la Basse.)

K2

*pp*

*pp*

cresc. peu à peu.

*rinf.*

*ff* toujours

plus vite.

Fine.

Alto.

## Quartetto III.

*Allegro comodo.*

2

ritard.

Tempo I.

ritard.

Tempo I.

A L.Cherubini.

1. ritard.

2. ritard.

A L.Cherubini.

B

C arco

D

dimin.

1.

2.

## Alto.

Bassoon part:

1

*p*      *ff*      *pp*      *ff*

pizz.      E      arco

F

*pizz.*

G      arco

## Alto.

27

*tr.*

H pizz. arco

2

pizz. arco

2

Plus vite.

Tempo I.

1 pizz. arco I

pp

cresc.

## Alto.

**Larghetto sostenuto.**

*dolce assai.*

*cresc.*

*A*

*p cresc.* *sf* *pp* *p cresc.*

*sfz* *pp* *f* *stacc. sans quitter la corde.*

*B*

*p* *pp*

*C* *accel. un peu le mouvement.*

*pp* *pp* *pp* *ppp* *ff* *pp*

*rallent.* *1* *D* *Tempo I.*  
*dolce assai.*

## Alto.

*cresc.*

*f p* *f* *pp* *f*

*p cresc.* *sfsz pp* *p cresc.* *sfsz pp*

*ff stacc. sans quitter la corde.*

*p* *pp* *p* *> p*

*p* *p* *pp* *pp* *pp* *ppp*

*p* *cresc*

*un peu plus lent.*

*sempré pp*

*encore plus lent.*

## H Tempo I.

*pp*

*pizz.* *arco*

*ppp*

*dimin.*

*pppp*

## Alto.

SCHERZO.

Allegro.

7

A

B

*sfz p*

*pp*

1. 3. 1.

1.

*ff*

*pp*

2. *tr*

*f*

*f*

cresc. peu a peu.

*f toujours*

*pizz.* **Moderato sans lenteur.**

Edition Peters. *ff* *p*

## Alto.

31

1

1

pizz. Farco

f

*sfp*

*p*

*G*

*f p*

*pp*

*Viol. I.*

*pizz.*

*H*

*cresc.*

*f*

*arco*

*sfp*

*pizz.*

*sfp*

*p*

*p*

*7130*

*KL 1217*

## Alto.

K **Tempo I.**  
1 arco

L

M<sub>1</sub>

N

Viol. I.

Moderato. pizz.

Viol. I.

Moderato. pizz.

Alto.

Tempo I.  
arcop

*p*

*ff*

FINALE.

Allegro risoluto.

Viol. I.

*f*

*p*

*sfs*

*f*

*p*

*cresc.*

*f*

*sfs*

*p*

*sfs*

*p*

*cresc.*

*f*

*sfs*

*p*

*sfs*

*p*

*sfs*

*p*

*C*

*f*

*p*

*cresc.*

*f*

*sfs*

*p*

## Alto.

D

E

Viol. I.

F

## Alto.

G

H

I

K

Viol.I.

Fine.

